

Lecture Series Begins: SUNDAY SEPTEMBER 18

Sunday October 9 4 pm | October 16 4 pm | November 20 4 pm

Diplomatic ARTISTIC Exotic HISTORIC

Bellport-Brookhaven Historical Society



Etiquette: What's Changing, Why and What's Next?

By Robert Hickey,
Protocol School of Washington
Sunday, September 18 4 pm

What is etiquette and who decides what is right and what is wrong? Are official as well as social interactions affected? As the world becomes smaller, lifestyles change, and as many of us travel and experience other ways of interacting – how does culture adapt? Is one's traditional way the best way? Is there going to be a global etiquette? Whose ways will triumph?

Robert Hickey, Deputy Director of the Protocol School of Washington has written, developed or contributed to many books on diplomatic procedure. Most recently he is the author of *Honor & Respect: The Official Guide to Names, Titles, and Forms of Address* (2008, The Protocol School of Washington,) which is used at The White House, The British Embassy, The United States Supreme Court, the Pentagon and is in the permanent collections of the Library of Congress and Harvard Law School Library. Mr. Hickey has been featured on CNN, the Wall Street Journal, and in many other publications. He speaks frequently around the country to professional groups on a wide range of etiquette and protocol issues.

Pilgrimages from Chopin to Coward

By Elizabeth Sharland
Sunday, October 9 4 pm

An illustrated lecture offering a fascinating look at the homes and studios of legendary composers, writers and actors including George Sand and Chopin at Chateau de Nohant, Somerset Maugham at Cap Ferrat near Nice, Cole Porter in Paris, Franco Zeffirelli in Positano, and Noel Coward in, Jamaica.

Actress, playwright, and producer Elizabeth Sharland is best known for her informative and entertaining nonfiction books about theatre stars and for her popular and long-running show *Love from Shakespeare to Coward* – an anthology of works around the theme of love, that ran for six years in the West End, London. Her non-fiction books include *Behind the Doors of Notorious Covent Garden*, *A Theatrical Feast: Sugar and Spice in London's Theaterland*, and *The British on Broadway*. Her novels include *The Best Actress*, *On the Riviera* and *Blue Harbor Revisited*.

Monkeys And Moonlight

By Michael Ince
Sunday, October 16 4 pm

In the mid-1960s noted Brookhaven artist Michael Ince was a Peace Corps volunteer in the southern Indian state of Kerala, where he worked on an experimental chicken farm. Kerala had a long history of global trade as the world sought its coveted spices. It also had the highest level of literacy in India. However, with little industrial development, access to farm land limited and a growing population, there were not enough jobs for all. Frustration ran high. When the local communist party won control in regional elections, the Peace Corps volunteers were ejected from the state. Forty-three years later Michael returned to Kerala for the first time. Using old black and white photos from the 60s, his latest color photos and recent prints and drawings inspired by his trip, Mr. Ince will discuss the surprising state of modern day Kerala.

Michael Ince has always been motivated by a deep connection to nature, but over the years, the ability of social and economic policies to impact the natural world and its endangered state have become central to his practice. He lives in Brookhaven, Long Island with his family on a small farm surrounded by buildings of his making, planting, rearing chickens, and making prints and drawings.

The long Forgotten History of Slavery and Plantations in Colonial Long Island

By Dr. Carol Bleser
Sunday, November 20 4 pm

In 1626, officials of the Dutch West India Company in New Amsterdam purchased eleven Africans to be used by the company to work on public projects. With this purchase, the institution of slavery in what would later be known as New York was born. By 1698, there were approximately 2,100 black slaves in the colony. By the Revolutionary War, there were upwards of 20,000 slaves in the New York colony and more than half of them lived on Long Island.

Dr. Carol Bleser, noted authority on ant-bellum Southern plantation life, offers a fascinating look into the tangled history of slavery and plantation life on Long Island, a too-much neglected and often forgotten reality of Northern Colonial life

Carol K. Bleser is Distinguished Professor of History Emerita at Clemson University and former president of the Southern Historical Association and the Southern Association of Women Historians. Her books include *The Hammonds of Redcliffe*, *Tokens of Affection*, *Secret and Sacred*, and *In Joy and In Sorrow*.

Full series of four: \$50 Single tickets at door: \$15

All lectures to be presented at Bellport-Brookhaven Historical Society 12 Bell Street, Bellport, NY 11713

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